

Your invitation to:

# 19th Century Classical Music Experiences

Solo Concerts



Recordings



Dinners `



Merchandise



#### Good Day and Happy New Year,

Imagine a pre-cellphone era where you could go anywhere and do anything without the distraction of people's screens, loud one-way conversations and sudden "emergencies" all around you. Remember when the concert hall was a place to come and relax, decompress and take in good music without distractions. Not to mention, it was a good time to be with friends and meet new people. We've been allowing this rich culture to slip away from us for about 25 years. But we don't have to. It is our mission here to produce events that support our heritage of being fully present together often for a few hours at a time.

Anna Greco, a concert pianist & mezzo-soprano, has been in the business of bringing meaningful music experiences to people since 1999. After years of performing and producing concerts, she is excited to offer a more expansive experience than ever and is inviting you to help us pave the road by becoming a donor, sponsor or concert host.

#### BACKGROUND

Anna is a musician native to Almaden Valley, San Jose. She currently resides in Capitola and enjoys nature and surfing. After obtaining a degree in piano peformance at John Brown University, Anna moved to the Boston area and studied voice for an additional seven years. During her 15 years there, she worked as a pianist, singer, director, voice coach and producer. Her career led her around the country and to Europe as well. Missing California, she eventually returned home to live and work in the Santa Cruz area.

Even though Anna's East Coast career was very fruitful, she went through several personal struggles along the way. Upon returning home, Anna took some time off to recuperate and reapproach her life and career. Other challenges came along while she was getting started that delayed her - the effects of the pandemic shutting down her industry, the CZU wildfire and losing a business space to water damage and more. She had hoped to buy a house and settle down, but these challenges plus long-term medical struggles depleted her savings. She is rebuilding from scratch.

Even though Anna is permanently disabled, you would never know it while she performs. God has allowed her to continue her work despite the daily physical challenges she faces. She has endured because of incredible people helping her. Anna has a fantastic medical team, and keeps in shape by surfing, walking and biking. She is very grateful for her friends and her church. She is happily ready to get started on this venture and all she needs now is the backing of her community.

#### 19TH CENTURY EXPERIENCE

After years and years of performing all kinds of music, Anna has settled into 19th century European repertoire, which comes from the roots of her ancestry. This era produced incredible compositions that are still being heard today. Anna finds that performing them out of context is a bit one-dimensional. To fill out the audiences' experience, she has curated products that reflect the era. These products are brought to each concert not just to make a context but they can be purchased and brought home for enjoyment and use afterwards.

#### **PREPARATION**

Anna's work requires extensive dedication and focus, similar to what a gymnist does to prepare for the Olympics. Many hours a day are spent between music preparation, staying fit and getting good rest. Piano and voice have different requirements so the disclipine is greater than it is with only one instrument to work on.

#### SAMPLES

Samples of Anna's work are available at our website and also in hard copy upon request. We have complimentary CDs and thumb drives that you can request by phone or by mail. These come with extra goodies on them.

# How to Get Involved

Be a Donor Contribute directly to expenses

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Be a Sponsor Receive advertising for your business

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#### Be a Concert Host

We look for warm-hearted, gracious and elegant hosts that can provide:

- A large living room for 15 to 30 guests or a business space for larger audiences.
- 19th century style architecture, a tuned grand piano (6' or more) in full working condition.
- A crackling fire in the fireplace and/or candlelight.
- You may choose your audience to be your guests only or a combination of your guests and our members.



# Member Circles

A) Gold Circle Member \$10,000+

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B) Bronze Circle Member \$5,000+

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C) Brass Circle Member \$2,500+

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D) Marble Circle Member \$1,250+

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E) Redwood Circle Member \$750+

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F) Basalt Circle Member \$500+

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G) Papyrus Circle Member \$250+

# Member Perks

We deeply appreciate your support, and as a token of our gratitude, we have a selection of gifts for you to choose from, up to 20% of the value of your membership.

### 1) Recognition

Personal recognition or business ad space on our website and any printed programs (donors may choose to be anonymous)



# 2) Concerts

Attendance at any of our member hosted concerts on the schedule, including your guest(s) (excluding private concerts)



## 3) Dinners

Attendance at any of our Meet The Artist dinners at the lovely Shadowbrook Restaurant, including your guest(s)



# 4) Recordings

Choice(s) of recordings from Anna's catalogue with a format choice of CD(s), thumb drive or digital file(s)



## 5) Merchandise

Choice(s) of 19<sup>th</sup> century European style merchandise from House of Greco

# Non-Member Options

For those who simply wish to support our mission without receiving perks or wish to make a smaller donation than our first tier, we have options for one-time donations and subscriptions. You can contribute by phone, by mail or online.

If you wish to become a member eventually, we can let you when you've reached the first tier and offer you perks at that time.



# Current/Recent Events & Projects

## **Current Projects**

#### Album

Grieg's Lyric Pieces for Piano - Complete unabridged record in its entirety - Lyric Pieces, or Lyrische Stücker, a collection of 66 short pieces for solo piano (opuses 12, 38, 43, 47, 54, 57, 62, 65, 68, 71). The collection includes several of his best known pieces, such as *Wedding Day At Troldhaugen*, *To Spring, March of the Trolls*, and *Butterfly*. Opuses 12 & 38 complete and available.

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## 2025 Projects & Events

#### Solo Music Tour

A circuit of concerts in homes in and around Santa Cruz County.

#### May Trip to Europe

First annual trip to explore the roots of Anna's specialty field, 19<sup>th</sup> century romantic music in Italy, France and England.

#### Pro-bono Work

Donation of professional time to individuals and groups with limited resources.

#### **Annual Christmas Caroling Concert**

A tradition of Anna's for many years - a mixture of solos and singalongs. Occasional gingerbread cookie decorating too.



#### 2024 Events

#### Nutcracker

Guest performer playing the piano and singing for patrons before the ballet and during intermission. Santa Cruz Civic Auditorium, Santa Cruz, CA.

#### **Annual Christmas Caroling Concert**

Potluck, concert and carol singalong with church family, friends and guests at Felton Bible Church, Felton, CA.

# Career Highlights

# Great Music in a Great Space

Producer, Conductor, Pianist, Singer

Works by several of the world's most respected composers performed by an 80 voice choir and 10 piece orchestra. Features included theatrical, TV and movie selections from *The Phantom of the Opera*, *Empire of the Sun*, *Lost*, *Harry Potter*, *Bram Stoker's Dracula* and *Star Wars*. Performed at the great Methuen Memorial Music Hall in Massachusetts, home to one of America's largest pipe organs.

## Austrian Tour

Concert Organist & Pianist

Toured with Treble Chorus of New England and played on pipe organs in the great cathedrals of Melk, Vienna and Salzburg, including Mozart's organ.

# Songs of Travel

Concert and Album

Producer, Pianist – Performed in Nashua, NH and recorded at Derryfield School in Manchester, NH. Available at www.annagrecomusic.com. Collaborated with Jimi James of New York, opera baritone and Monique Sakellarios, oil painter for the CD cover.

# Requiem by Verdi for Piano and Organ

Producer, Singer

Hosted touring musicians Francesco Attesti and Matteo Galli from Italy. Performed Rossini opera arias.

# Amahl and the Night Visitors

The Mother, Producer

Granite State Opera conductor and music director Phil Lauriat. Sang the role of The Mother and oversaw and participated in all aspects of the production. Performed several shows in Derry, NH,

Manchester, NH and Newton, MA.

For more Career Highlights, please visit our website at www.annagrecomusic.com





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